



KIWIFAN

incorporating NOVA



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Vol.1

ABRUPT END TO "S.F. MONTHLY"

The Australian SF MONTHLY has ceased publication with its 18th issue. "Atlas Publications give no reason for closing down what was apparently a reasonably successful magazine," reports Graham Stone from Sydney.

SF MONTHLY, which retailed at 2/6 (25c), contained 116 pages. The short stories were usually space opera and blood 'n thunder yarns from the pages of SF PLUS, and later PLANET STORIES. Two features distinguished the mag; firstly, it was produced in Australia almost exclusively for the Australasian market; and secondly it contained "The SF Scene", an excellent twenty pages edited by Graham Stone. "The SF Scene" featured articles on every aspect of the science fiction field. In losing SF MONTHLY, fandom has lost one of its best columns ever.

Graham is now preparing a survey of "The SF Scene" for a future issue of KIWIFAN.

NEW OBSERVATORY FOR CAPITAL PLANNED

Plans are under way for a new Wellington Observatory. The proposal is backed by the R.S. and R.A.S. of New Zealand. Meanwhile the Auckland Society is still struggling to obtain a site for Auckland's first Observatory!

FLYING SAUCERS OVER AUCKLAND?

Unusual, cobweb-like material which fell from the skies over Aurora Avenue, Mt. Roskill, on April 19th has not yet been positively identified.

Two "flying saucers" were sighted by a resident, Mrs. W.H. Taylor, at 11pm, just before the mystery substance began to fall. "Two small white objects very high up," is how she later described the 'saucers' to KIWIFAN. The sky at this time was clear with only a few clouds in sight. She went to get her husband, but when they returned the objects had disappeared. Their attention was attracted towards the sun, where a number of small white balls could be seen very high up (some above the clouds). Neighbours came out of their houses to watch and in all over 20 people witnessed the spectacle. Spasmodically the little balls would spurt away and disappear leaving long trails of white material, resembling contrails. These floated down gradually and came to rest on houses, hedges, telegraph poles etc. in the vicinity of Aurora Avenue.

(Cont. on page 4)

KIWI NEWSCOPE

by R.J.Horrocks

Graham Stone (ed. of SF NEWS) runs a Postal Auction system for SF readers and collectors. Lists of the SF he has for sale appear every month. He is now thinking of producing a list exclusively for New Zealand, provided there are enough people to make it worthwhile. If you're interested in SF then why not get in touch with Graham? (c/o Box 4440, GPO Sydney).

Don Milne, who started the "S.F. Centre" at 6 Queen St. Auckland, several years ago, has now left the shop to work for the Tip-Top Co. Mrs. Milne will be running the shop in his place. The Centre will still stock a large amount of SF (including the SF Library).

A rather mystifying rumour has it that ANTIPODES No.3 is being duplicated somewhere in NZ. (ANTIPODES was a very promising Aussie fan mag, produced by Leo Harding until he gave up fandom for pro. writing, just before he had completed No.3). As Wellingtonian Bruce Burn adds, "Last I heard from Harding was that he was going to send the stencils to various folk, but he made no mention of ANTIP being produced in this country." Neither the Wellington SF Circle nor the Auckland Space Club know anything about it. Only other possibility is the Christchurch "club" which I thought had folded some months ago. Certainly no issues of their fanzine (SPACE DUST) have been produced in the last couple of years. Then what's afoot?

That clever satirical pulp mag. MAD has lost most of its staff, including SFartist Wallace Wood and MAD's creator, Harvey Kurtzman. The result: MAD magazine, once tremendously popular among fans, has degenerated into a corny, juvenile comic book.. In one short Kurtzmanish word: ECH!

Remember:

SOUTH GATE IN '58 !

" BEM BLOWS "

by Bruce Burn

ParaFANalia No.1 came out well before its absolute deadline, and No.2 is already half-completed. However, a few weeks ago Toni Vondruska and I produced a small one-shot - and the reaction to the effort has rather suprised me. Admittedly the one-shot wasn't anything terrific (I've got some copies left; anyone want one?) but at least it was an attempt to do something fannish in this country. It consisted of four pages of on-the-spot humour and imagery. Neither Toni nor I knew quite what the effort would look like until I duplicated the 100-odd copies that I had reckoned on making and that, please note, is one of the important points in producing one-shots. How did we go about putting out the 'zine? Simple. I said to Toni: "Let's pub a one-shot in the next hour." Toni looked worried, then said OK. In two hours the whole 'zine was written, drawn (directly onto the stencils without any rewriting), and duplicated. The result was a fairly typical one-shot. Reactions seem to indicate that the two hours were wasted. I don't agree; I enjoyed publishing the thing, and I think that quite a few fen will enjoy reading it. Altogether it cost about 15/- to produce --- not exactly enough to give one ulcers. Well, what do you think?

I'm beginning to wonder just how active Kiwifens intend to be... So far I've amassed about one hundred and fifty addresses, mostly of Auckland origin, but I've received very few replies to copies of TWO HOURS, FOCUS and paraFANalia. In fact only 3 people have replied on receipt of FOCUS - Roy Bennett, Harvey Stapleton, and Frank Coulter. Of course, Roger has replied on receipt of all the fanzines, but when I think of the ratio of copies sent out and of answers received I feel rather downcast; the ratio is about 30:1!

(For copies of paraFANalia No.2, or TWO HOURS, my address is : 12 Khyber Road, Wellington E.5.)

SF FILMS

by M. Selby

The Hollywood special effects men have been working overtime, it seems. Within the last month or so, NZ has been under attack from THE GAMMA PEOPLE (Monstrous Creatures Created By The Mad Dictator), THE BEAST OF HOLLOW MOUNTAIN (A Monster Beyond Belief), THE PHANTOM FROM 10,000 LEAGUES (A Living Nightmare), THE MOLE PEOPLE (Terrifying! Bloodlusting! Deadly!), THE BLACK SLEEP (The Clawing Fury Of Subhuman Creatures), and THE DAY THE WORLD ENDED (Horrible Mutant Seeks A Mate!).

A mysterious "Miss M of Symonds Street" walked away with the £5 offered by one cinema "to any woman who can sit alone through a midnight screening of THE BLACK SLEEP."

Have you seen the brilliant screen production of MOBY DICK? I mention it not only because of its many outstanding features, but also because well-known SF author Ray Bradbury wrote the script!

Reincarnation is a new theme for movies. The first of this type to reach New Zealand was "I've Lived Before". Another, THE SEARCH FOR BRIDEY MURPHY (with Teresa Wright and Louis Hayward) will be released here soon.

It is pleasing to note that one of the excellent children's films produced by C.F.F. has a SF theme. It is the SUPERSONIC SAUCER, (scheduled to screen at the State Theatre, Auckland, early in June), and describes how a man from Venus grants literally the wishes of a group of children.

One other film of SF interest to be released in N.Z. soon is THE WEREWOLF, a creepie from Columbia Studios starring Steven Ritch, Don Megowan, Joyce Holden, and Eleanore Tanin. Tells how, following a car accident, one of the victims is injected with wolf serum as a medical experiment. He escapes, and the hunt for 'the wolf man' is on...

SF PREVIEWS

by A.B.R. and R. Nola

Three new Ballantine pocketbooks have been published recently. Copies should reach N.Z. soon:-
SLAVE SHIP by Fred Pohl. 35¢ (3/9). BB No.192. This is the original novel, unblemished by Gold's 'editorial alterations.' Even so, "Slave Ship" remains lifeless and, at times, dull...
TALES FROM THE WHITE HART by A. C. Clarke. 35¢. BB No.182. This is an anthology of the hilarious tall-tales of Harry Purvis. Many actual persons mentioned. Should sell well.

THE FROZEN YEAR by James Blish. 35¢. BB No.197. A polar expedition during the I.G.Y. (1958), which brings in Martians, lost planets, maniacs, and beautiful women. All very interesting but borderline SF only.

A number of ACE pocketbooks will be on sale very soon in N.Z. Among them is the anthology ADVENTURES ON OTHER PLANETS (ed Donald A. Wollheim), which contains 5 good novelets, and sells for 25¢ (2/9). A companion volume is the Ron Hubbard novel RETURN TO TOMORROW. Many double-size (35¢:3/9) Ace PBs will also be available. Among them: THE PAWNS OF NULL-A (Van Vogt), CONQUEST OF THE SPACE SEA (Williams) and THE GALACTIC BREED (Brackett). I recommend these pocketbooks to readers and retailers of SF.

NEW WORLDS No.57 (March 1957) will feature stories by James, Chandler, Hawkins; part 1 of a serial ("Green Destiny") by Ken Bulmer; and articles by Newman and Johns.

SCIENCE FANTASY No.22 contains stories by Richard Wilson, E.C. Tubb, John Wyndham, K.E. Smith, and John Mantley. (Acknowledgements to SF NEWS.)

AUTHENTIC No.78 will feature part 2 of a serial by Doug West ("Dead Weight"); stories are:- "Assassin In Hiding" by Philip E. High; "The Honest Philosopher" by Nigel Lloyd; shorts by Chandler, Kippax, and Bentley; also "The Evolution Of Man" Pt7.

FROM OVERSEAS...

Received recently from THE MOFFATT HOUSE, 5969 Lanto Street, Bell Gardens, California, U.S.A.

"Thanx for the copies of KIWI-FAN. I'm not sure what I'll do with all of them, but will try to get them passed around to various and sundry fans hereabouts.

"Please pass the word to your friends down thar: I have already mailed out all of the copies of SF PARADE (including the latest one, No.4)...and I'm still getting requests for the mag, thanks to the nice reviews we've been getting. So all I can do is put 'em on the list for the next ish and hope I can turn out enough copies to fill all the requests. Even though I've gone quarterly, looks like I'm going to have to keep the number of pages per ish to a minimum. This last issue was just too much - too many pages to run off, that is, and we had bad luck with the old mimeo.. Am going to try a different method next time (still mimeo, but a variation called Diagraphy), and hope it works better...

"Thanx also for the plug for '58. It does contain one outdated piece of info, tho. Rick Sneary was Director of L.A.S.F.S. when I wrote it, but he didn't run for office last time so that Barney Bernard (who is also in favour of South Gate/LA in '58) ((who isn't?)) is the present Director. See SFP4 for details..

"The banquet honouring Forry Ackerman, announced in SFP 4, was a great success. It was actually a testimonial dinner, with an assorted list of persons (Kriss Neville, Van Vogt, Rick Sneary, Rory Faulkner, Evelyn Gold, Helen Urban, Ed Clinton ((as M.C.)), ljm, Mark Clifton, and several others praising (and at times humourously razzing) the one and only Mr. Science Fiction. Forry certainly deserved the honour and took the razzing in his usual good humour. His own talk was as interesting as any of the others and he took time out to kid the people present. A great evening for a great guy. Oh yes, and Sam Merwin Jr. spoke too... but if I tried to list everybody there, I

wouldn't have space left to speak of other items....

"Thanx again for your support. SURE WOULD BE NICE IF SOME OF YOU FOLKS FROM DOWN UNDER COULD GET HERE FOR OUR '58 CONFAB.

"We are already checking out the local hotels, so we'll have one lined up for the convention hotel come bid time. Send us any ideas or suggestions you all might have for the con program, whether you plan to attend or not. More ideas we have to consider, the more we have to choose from....

Best wishes,
LEN."

P.S: We've just received a nice letter from Pete Campbell, editor of the FATE-type mag. "East And West." Issue No.2, containing 36 pp. 4to lithoed, should be ready early in June. If you'd like to see a copy, write to us here at KIWIFAN. As we mention elsewhere, Pete is sending us a supplement on a flying saucer sighting he made.

FLYING SAUCERS? (Cont. from P.1)

Upon examination the material was found to be fine white threads. Soon all the 'balls' had disappeared, but the threads continued to fall for some time. Because of their delicate nature the threads soon blew away or broke up, and by 2 p.m. everything appeared back to normal.

Samples were obtained by Mr.H.H. Fulton (President of CSI), by Mr. Taylor and by your reporter. Seen under a microscope, the threads appear quite dissimilar to hair or to cobwebs. They seem to be composed of a number of individual threads matted together. The only good (natural) explanation so far advanced is that the material is gossamer (a fine thread-like substance spun by spiders). This hardly fits all the facts however and until more exhaustive tests can be run (presumably by C.S.I.) the material remains a mystery.

A similar case occurred over Ongaonga several years ago, and almost identical reports over the last 70 years have been made in France, America, England and Australia.

SORRY! We had to duplicate this ish on fcp. paper, because of last minute changes. We'll return to 4to for No.7.

FAN MAGAZINES

paraFANalia No.1 (March 1957).
Bruce Burn, 12 Khyber Rd., Wel-
lington E.5. Quarterly? 4to, 28
pages. Free for letters/comment.
This is the best first issue of
any fanzine I have seen... ever!
The outstanding feature of the
mag is the excellent artwork by
Lynette Mills. The material
itself is pleasant (particularly
the lampoon on HYPHEN) although
I found the short stories rather
pointless. To round off the zine
there are some interesting fmz.
reviews written (literally!) by
Lynette which unfortunately were
hard to read. There is also a
happy editorial by Bruce. In all
paraFANalia is a nicely produced
fanzine which I recommend to ev-
eryone. If you want a copy of
No.2 then drop Bruce a line
right away..And that's an order!
(rjh)

TWO HOURS (April 1957). Another
Burn effort (see above). 4to,
4 pages. One-shot.

This odd little item consists of
3 pages of mumblings by 'BEM' Burn
and a page of burblings by T.V.
The result is exceedingly fannish
but little else.. An utter - but
pleasant - waste of 4 stencils;
but then it's not my 15/-! (Mac)

SF PARADE No.4 (First quarter
1957). Len Moffatt, 5969 Lanto
Street, Bell Gardens, Calif.,
USA. 24 pages, 4to. Quarterly.
An excellent fanzine from the US,
primarily to publicise the SOUTH
GATE IN '58! bid. It contains
pages and pages of reviews (film,
fanzine, book, magazine) and a
big lettercol. This issue is
particularly interesting since
it features the results of a SFP
Poll. Neat production and layout.
'It's yours for the asking , and
it's worth asking for!' (Mac)

SF NEWS No.17 (April 1957). G.B.
Stone, Box 4440, G.P.O. Sydney
NSW. Bimonthly. 8 pages (cross
between 6to & 4to). 12 for 7/6
Apparently SF NEWS is now repro-
duced photographically. This is
decidedly a change for the better;
it now has an extremely attract-
ive layout and is chock-full of
interesting articles, illos, and
information. The main feature of
this issue is a comprehensive
survey of 1956 SF books. Highly
recommended. (Mac)

...and don't forget FANTASY TIMES
the granddaddy, of fanzines, which
now includes - besides the usual
features - an excellent Internat-
ional edition. If you read SF and
have not yet subscribed to "FT"
then shoot a letter to Roger Dard
(Box S1387 G.P.O. Perth, Western
Australia). A year's subscription
(24 issues) costs only £1 (Aust.).

FANZINE PREVIEWS:

paraFANalia No.2 will contain the
usual features (cover, editorial
and fmz reviews) plus: BACK TO
NORMAL (a piece of SF written by
a Wellington fan); CLEFT CHARMING
(a six-page comic strip story by
Toni Vondruska); SOUTH GATE IN
'58! (a ten-page comic strip story
by Lynette Mills and Bruce Burn);
WORLDS (a high-brow poem by Duce),
and a big LETTERCOL. Deadline is
the middle of June. Write Bruce
Burn (address above).

FOCUS No.5 will be out soon. Lots
of short items in it; sounds good.
Write Mervyn Barrett, 6 Doctors'
Commons, Mt. Victoria, Wellington.

THE GREEN EXPRESSION (subtitled
THE WILLIAM ROSTLER PORTFOLIO?) is
the name of a fanzine which Merv
may produce after he has finished
FOCUS 5. Will contain lots of
artwork. Get in touch with Merv
at the above address.

mc² No.2 should be published soon
by Pete Jefferson and Roger Sebel
of N.S.W. I think the boys are
changing the size of their 'zine
to 4to with this issue. As yet I
know none of the contents (apart
from an article on Kiwifandom
which I wrote myself) but I am
expecting big things of mc² now
that ANTIPODES has folded. If you
want a copy of No.2 (and I'm sure
you do!) send 1/6 or a fanmag to
Pete (41 Mary St., Longueville NSW)

WOT, NO OBSERVATORY ?!

Once again the Auckland Astronom-
ical Society's proposal for a site
has been turned down. The proposed
Observatory will not now be in the
Domain. The reason? "Heat waves
from the tropical house boilers
and from the Auckland hospital
chimney would interfere with Ast-
ronomical sights." How long will
it be before this great cultural
asset can be realised?

N.Z. SF CLUBS...1

INSIDE THE CIRCLE!

by Mervyn Barrett

Perhaps the Wellington SF Circle could be more easily described as a state of mind rather than a club.... By comparison with more energetic organizations the vague gatherings of those people who can loosely be described as "members of the Circle" bear little resemblance to club meetings.... These gatherings take place on a Tuesday night every two weeks in a room at the home of Mervyn which he likes to refer to as the study but which is usually referred to as 'the bach'. This room houses his library, both of books and records, record-playing eqpt., an unworkable tape recorder, and an unworkable disc recorder. It is rather a small room but noone complains, (or if they do nobody listens to their complaints) and the smallness of size makes the atmosphere more intimate.

As for the members; well now, there's Richard Paris, founding father of the Circle. He doesn't attend many meetings because his philosophy classes are held on the same night. He always makes it to club parties, though..... There's Mark, who attends the same philosophy classes as Rikky and who is a confirmed ham (radio, not theatrical). At the moment he is trying to build a Hieronymous Machine. There's Ian Brough (pronounced Broe) who likes Gerry Mulligan's writings very much and digs the quartette sounds of that individual..... There's John Morgans, who always seems to have just arrived back from Christchurch and can't wait to tell you about all his amorous exploits there.... There's a new member, Bruce Talbot, an avid H.P. Lovecraft fan, who regards Duke Ellington as the greatest person ever to walk on Earth and who holds the Basie band in as high esteem..... Cathy Grover is a pretty blond member who has been with the Circle since its founding. She usually has to buzz off early from meetings in order to meet her non-fan boy friend..

Like every organization, the WSFC has its radicals. These, in this case, are 3 members:- the first, Lynette Mills, our artiste and illustrator whose tendencies are towards the theatre and who would probably have scoffed at

you if you'd told her a year ago that she would end up as a died-in-the-wool SF fan; the second is Toni Vondruska, a pipe smoking Chezk whose interests lean towards science fiction, women, and art (in roughly that order); the last member of this radical threesome is Bruce Burn who would make a career for himself as a full-time fan if only he could afford it..... He is undoubtedly the most dedicated Tru-fan ever seen in this locality and he is reaching the stage where he will publish a one-shot at the drop of a hat, (or perhaps I should say 'drop of a beanie'!) It is these three who- while the other members are discussing the important things of life, like Jazz and Beer- insist on dragging into the conversation such irrelevacies as SF and fandom and fanzines...

Finally there is the oldest member of the Circle (though he actually looks years younger than his age), Mervyn Barrett... His has been the guiding hand that has led the younger members of the Circle towards an appreciation of the finer things of life, namely Jazz & D.B. His words of wisdom and good advice are listened to with respect and admiration by the other Circle members, and then completely ignored...

As for activities; well, we occasionally go to see SF movies in force and there are occasional Circle parties. And of course there's FOCUS, but that is usually the result of hours of telephone calls and isn't mentioned very much at meetings. That just about concludes it except to say that if any fan stricken with gafia finds him- or herself ever in Wellington, get in touch with us (90 Coromandel Street or 6 Doctors Commons) and we can guarantee a nice quiet evening of SF for him or her.

KIWIFAN

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Asst. Ed: J. W. McLeod

SUBSCRIPTIONS:

New Zealand -- 6 for 3/-

Overseas 6 for 3/6 (or by exchange)

COLLECTORS' CORNERS-F COMICS FROM AMALGAMATED PRESS: A CHECKLIST
by Roger Dard

Some years ago, the Amalgamated Press of London decided to publish a companion comic book to their highly successful THRILLER COMICS. It was decided to issue a publication entitled SUPER DETECTIVE LIBRARY, and in due course this appeared, the first title being a "Saint" mystery by Leslie Charteris. For a magazine supposedly specializing in detective and mystery stories, a surprising trend soon became evident - a trend to go in more and more for outright science fiction and fantasy stories. Issue No. 5 saw the first fantastic appear - THE GREAT FLYING SAUCER MYSTERY - and from then on fantastics began to appear regularly; so much so that from a total of 94 different titles (to date) no less than 35, more than one - third have been outright fantasy and S-F, while a number of others have been border-line material. I do not know whether or not there is any great interest in this series, but on the chance that some S-F fans may be interested, I have compiled a checklist of all the S-F and fantasy titles in the SUPER DETECTIVE LIBRARY series. The complete checklist follows, with a brief comment about each:-

- No.5 THE GREAT SAUCER MYSTERY. (The Saint battles crooked scientist)
 6 THE ISLAND OF FU MANCHU. (Chinese Devil-Doctor plans to conquer world)
 10 THE BLACK ABBOT. (Elixir of life)
 12 LICK BARTON FINDS THE CITY UNDER THE SEA. (Undersea world)
 14 THE MEN FROM THE STARS. (Aliens invade Earth)
 20 MENACE FROM THE MOON (Madman attempts to destroy Earth)
 21 THE ROCKET HACKETTERS. (Spies attempt to steal rocket secrets)
 23 KIDNAPPED BY MARTIANS. (Mars invades Earth)
 25 DIAMONDS TO BURN. (Man-made diamonds)
 29 THE PLANET OF PEARL. (Interplanetary voyage)
 31 RIDDLE OF THE CITY IN SPACE. (Invasion of Earth)
 34 JET SCOTT AND THE SWORD OF FIRE. (Murder by means of Solaroid)
 35 REVOLT ON VENUS (Adventures on other planet)
 36 CRIME UNDER THE OCEAN. (Criminals in strange underseas machine)
 37 GENE RIDES THE SPACEWAYS. (Murder on spaceship)
- (OVER)

This Supplement

...is the first in a series of interesting two-page articles to appear in KIWIFAN. In the words of its author, Roger Dard (well-known to all readers of FANTASY TIMES): "Most collectors are interested in checklists, and so far no one has bothered to cover the field of British SF Comics. Here, I have covered one phase of the field....."

As for future supplements, we already have several at hand; among them, a short story ("The Diary") by Petone fanne Janet Carpenter; an hilarious satire by Wellingtonian Mervyn Barrett ("Advice To The Lovelorn Fan" - by Auntie Acky!); and probably a 1000-word Flying Saucer report by Pete Campbell (Editor of EAST & WEST)ETC. Certainly one of the most interesting will be a thorough survey of "The SF Scene" by Australian Graham Stone (Editor of "Science Fiction News"). The first four pages of this article have already been duplicated, and Graham hopes to have it completed before very long.

- No. 42 DICTATOR OF THE DEEP (Underseas city)
 44 KIDNAPPERS FROM SPACE (Alien planet snares Earth space ships)
 46 THE MAN WHO MADE GOLD. (Man-made gold)
 48 THE RIDDLE OF THE VANISHING SPACEMAN. (Earth scientist and spaceships disappear)
 49 THE MAN WHO MADE THE MOON (Madman rules Luna)
 50 LOST IN THE UNDERWORLD. (Civilization beneath the Earth)
 53 THE CASE OF THE SPACE BUBBLE. (Time travel)
 54 THE RIDDLE OF THE BLUE MAN. (Journey to the centre of the Earth in machine)
 57 DESPOT OF THE UNDERWORLD. (Lost world in the centre of the Earth. Sequel to No. 54)
 64 THE FIVE LIVES OF MR QUEUX. (Detective of the 21st century solves crime)
 66 RICK RANDOM AND THE GOLD RUSH PLANET. (Gold rush on alien planet)
 67 PAUL DARLOW AND THE CRIE KING. (City under the sea)
 70 RICK RANDOM AND THE MYSTERY OF THE MOVING PLANET. (Strange planet moves bodily into Solar System)
 73 PERIL BENEATH THE SEA. (World inside the Earth)
 75 RICK RANDOM AND THE SECRET OF THE OCEAN PLANET. (Adventures on alien planet of water)
 79 RICK RANDOM AND THE PLANET OF LOST MEN. (Earthmen kidnapped and transported to alien planet)
 82 THE MAN WHO BROKE THE BOOKIES. (Man picks winners by the stars)
 83 RICK RANDOM AND THE INVASION FROM THE OCEAN PLANET. (Earth invaded)
 90 RICK RANDOM'S HUNT THROUGH SPACE (21st century detective pursues criminal through space)
 91 RICK RANDOM AND MYSTERY IN THE WILKY WAY. (Sabotage and murder solved by space detective)

This is a complete listing of the SF titles to date, though as this magazine appears bi-monthly, it is expected that further SF titles will appear.

In-so-far as I have been able to ascertain, only one of the above listed stories is reprinted from American sources, and that is No. 34, JIM SCOTT AND THE SWORD OF FIRE, which originally appeared in serial form in U.S. newspapers. It is possible that some others are also reprinted from U.S. papers and magazines, although it seems clear that the majority of titles in this series are British, and apparently, drawn exclusively for Amalgamated Press. Each issue consists of the one story listed (no shorts or filler material), and runs to 64 pages with coloured covers & black and white interiors. The artwork is of a reasonably good standard, in some cases excellent, and although stories follow the usual comic book pattern, at least one story in this series shows some originality of thought. This is THE MAN WHO BROKE THE BOOKIES which deals with a man who, being able to predict the winner of any horse race, places an accumulator bet, and the havoc which results when the original few shillings stake begins to snowball into millions of pounds.

Despite its faults, this is an interesting series, and one which I, for one, will be pleased to see continue.